

WRITER PENCILLER INKER PRISMACULOR COLORS ROBERT GRAFF RS & COMICRAFT'S ALBERT DESCHESNE LETTERS ВАЗСОП ІУАПОУА I SHOULD'VE KNOWN BETTER. IT'S ALWAYS THE QUIET DAYS THAT GET YOU, THEY LULL YOU INTO A FALSE SENSE OF SECURITY, THEN SNEAK UP BEHIND YOU AND WHASH IT'S ALL MY FAULT, SOMEDAY I'LL LEARN TO KEEP MY BIG MOUTH SHUT AND REFRAIN FROM TEMPTING THE UNIVERSE,









EARTHDOME SPENT MOST OF ITS MONEY ON BABYLON 4, LEAVING US TO SCRAPE UP WHATEVER WAS LEFT FOR BS. ONE OF THE THINGS THAT MADE B4 DIFFERENT... WAS THAT IT COLLD MOVE. IT WAS EQUIPPED WITH THE BIGGEST ION ENGINES EVER MADE.

DIDN'T WANT IT TO
BE A SITTING DUCK,
LIKE THE PREVIOUS
THREE THAT PREVIOUS
CONSTRUCTION.

THE STATION WAS ABANDONED ALMOST A THOUSAND YEARS AGO, AFTER THE LAST SHADOW WAR. WE KNEW IT WAS TAKEN TO A PLACE OF REST, WHERE IT WAS TO BECOME A MONLIMENT... BUT IT WAS ALL DONE IN SECRET. NO ONE KNEW WHERE THEY WERE TAKING IT, AND THE CREW NEVER CAME BACK. IT'S FATE HAS BEEN A MYSTERY FOR MORE THAN NINE



JOHN, WE MUST INVESTIGATE
THIS. IF IT IS TRULY BABYLON
4... IT COULD CONTAIN PRICELESS INFORMATION, RECORDS
ABOUT THE LAST WAR. IT'S A
CRUCIAL PART OF MINBARI
HISTORY.

I DISAGREE.
I SAY WE SEND
OUT A PROBE OR
A TECH CREW
FIRST, CHECK IT
OUT, THEN GO
IN IF IT LOOKS
SAFE.































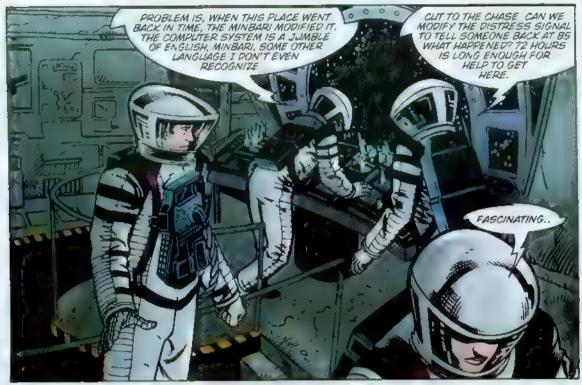








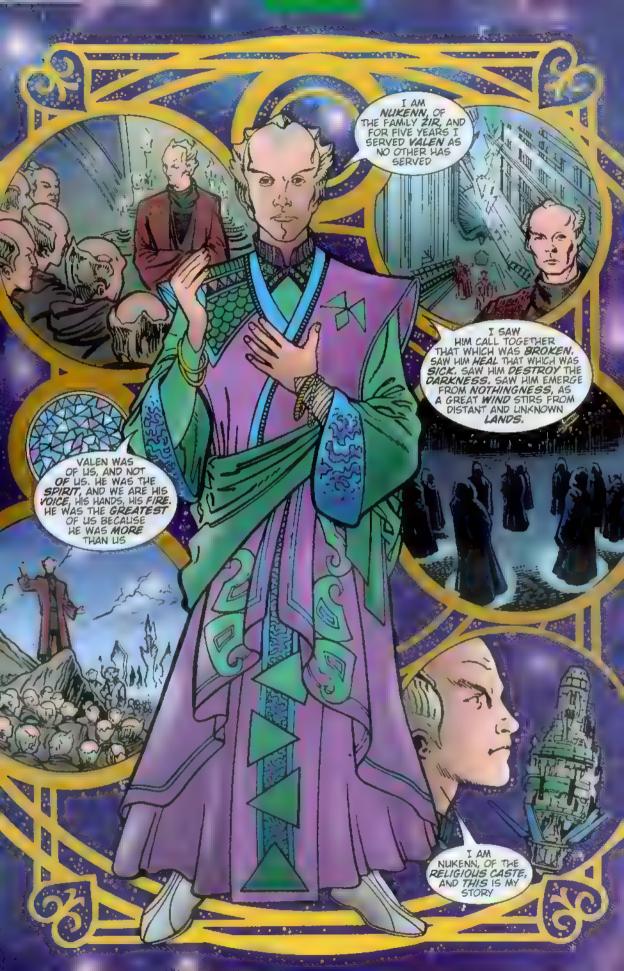






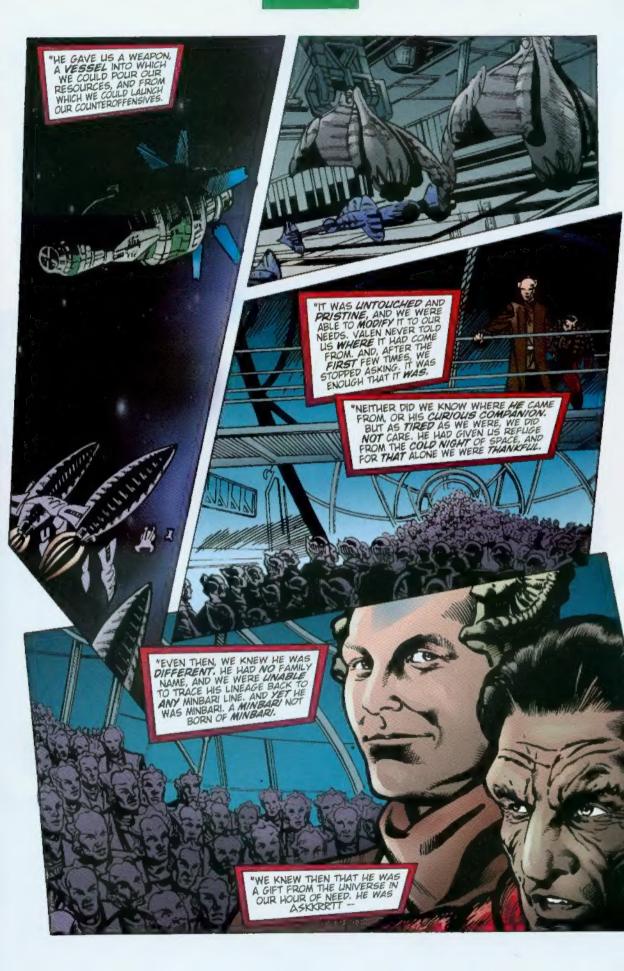


















THAT'S THE PROBLEM ANY TIME I EVER ALLOW MYSELF TO THINK, "WELL, IT COULD BE WORSE." NINE TIMES OUT OF TEN, IT SETS WORSE. FAST.

COMMANDER SINCLAIR
ONCE CALLED THIS
PLACE A FLYING
DUTCHMAN... A SHIP
DESTINED NEVER TO
REACH HOME. NOW WE
HAD TO FIND SOME WAY
TO SET OUT. OH THIS
TIME IT WAS GOING TO
TAKE US WITH IT WHEN
IT WENT DOWN IN THE
FLAMES.

AND YOU KNOW, THERE'S NEVER A GOOD REVELATION AROUND WHEN YOU NEED ONE.